

CHRISTMAS COMPETITION

Written by
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NOTES: Please send a video of yourself from the chest up, performing the part. State your name, age, and the part you're reading for. Email your audition to:

darkattackfilms@gmail.com

JOSH is a charming widower with a great sense of humor and a precocious young daughter. He immediately takes a interest in Molly.

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INT. MOLLY'S APARTMENT - EVENING

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Molly drops her keys by the door and plops on the couch, exhausted. She writes a list of potential wreath buyers. Her phone rings and Josh and Molly talk in split screen:

JOSH

Hello, Molly! It's Josh.

MOLLY

How did you get my number?

JOSH

Nina gave it to me... *Because* I'm helping her make calls to parents.

MOLLY

I see. So what's the message?

JOSH

Maybe I should tell you in person. Perhaps over coffee. Or dinner.

MOLLY

Maybe you should tell me now.

JOSH

Fine. We'll table the dinner idea for the moment. The wreath supplies are coming next Monday, and parents are being asked to come help put the wreathsss... Put the wreethzzz... To, uh, put together the fundraiser.

MOLLY

Okay. Monday night. Got it.

JOSH

Are you feeling okay after this morning?

MOLLY

Oh, yeah. I've almost completely lost the limp.

JOSH

That's good. And you've given up on the competing with Aubrey thing?

She glances at the list of potential sales.

MOLLY

Mostly.

JOSH

That's not very convincing.

MOLLY

Yeah, okay. Not at all.

JOSH

You sound confused. Maybe I can help you work through that. Perhaps over coffee. Or dinner.

MOLLY

You're very persistent.

JOSH

You're very attractive. We're perfect for each other.

MOLLY

I can't go out with you. Cooper's almost home.

JOSH

Bring him along.

MOLLY

I'm not bringing Cooper on a date.

JOSH

Date? What date? This is just two people getting to know each other over some sort of food or activity. What about that says date?

MOLLY

You're right. What was I thinking?