

CALL ME WALT

Written by

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Based on the life of Walt Disney

"CALL ME WALT" PODCAST AUDITIONS

CHARACTER: ELIAS DISNEY, ROY DISNEY, VARIOUS OTHERS

NOTES: Please send us a video of yourself from the chest up, performing the part. While we will record the podcast on video, we are primarily interested in your voicework. Try to bring the character(s) to life for the ears of the audience.

State your name, age, and the part you're reading for.

WHO ARE THEY?: Elias is the patriarch of the Disney family. His word is law, no ifs, ands, or buts. He is midwestern, stern, and conservative. He doesn't understand why his daydreaming, underaged son would want to go risk his life.

Roy is Elias' son and Walt's brother. He is seven years older than Walt and has been Walt's best friend and supporter for Walt's entire life. Roy joined up with the navy for WWI and was the envy of his younger brother.

You will also be asked to read small 1-2 line characters during the production.

ELIAS SCRIPT:

ELIAS

(angry)

You're not going! You want to quit your job at the post office? That's fine. You can come back work at O-Zell.

WALT

I don't want to make jelly. I want to serve my country.

FLORA

Walter, try to be reasonable.

ELIAS

What's wrong with O-Zell? It's good honest work.

WALT

I hated working there! I was the only security guard who had to leave the lights on at night.

ELIAS

A kid who's too afraid to turn the lights off has no business at war.

(MORE)

ELIAS (CONT'D)

We can't have a bunch of children running around Europe.

WALT

I'm not a kid! I just don't want my grandchildren asking me, "Why weren't you in the war? Were you a slacker?"

ELIAS

Haven't you read Roy's letters lately? He's watching ships sink and seeing his friends blown up or drowned. The war is not a game.

WALT

Neither is life here. The post office got bombed. My friend died. Three minutes later, it would have been me!

ELIAS

But it wasn't you.

ROY SCRIPT:

WALT

Oh, he has those new Clark Bars! Do you have three cents, Roy? You know, for old time's sake.

ROY

Asks the guy who wants to be treated like a grown-up.

SOUND: Roy RATTLES some CHANGE in his hand.

ROY

I thought my days of giving you money were done.

WALT

I would never deprive you of the chance to help out your little brother!

(to Newsman)

Hey News Butch!

ROY

He'll be a minute. Gosh, I've missed you, Edna.

(MORE)

ROY (CONT'D)

Soon, this war will be over and we can finally get married.

EDNA

It's fine, Roy, really. This is just temporary. When we finally do get married, we'll have the rest of our lives together. Just stay safe over there so it can happen.

ROY

You really are the greatest.